The First regiment and band, the Howit per company, the Old First Regiment Association, the Howitzer Association, and members of the Virginia Division of the Association of the Army of Northern Virginia formed in line in front of the old City Hall lot at 2:15 P. M. Colonel Bradley T. Johnon, of the First regiment, was in command of the active military, and General P. T. Moore in command of the veterans and other citizens. The procession was of imposing length, and was enlarged as it moved down town by a number of carriages, containing ladies and gentlemen, taking position in the rear. The route to the whar was down Governor to Main street, down Main to Twenty-first, down Twenty-first to Dock, down Dock to Twenty-second. The wagon containing the statue was standing ready at the intersection of Twenty-first and Dock streets, and as the procession approached, Lieutenant W. C. Taylor, in command of the guard of honor, drew the guard up in line, brought the men to present arms, and the procession passed up Twenty-first street between the guard and the wagon. When the right was near the county courthouse the command to halt was given. THE CROWD-THE BOX.

The crowd at this point was very large It comprised representatives of both sexes and all colors, and of most of the nations of the earth, and of all conditions of life. Wherever a good view was obtainable there a group was congregated. The rigging of a bark lying in the dock near Twenty first street was well filled with jolly jack-tare, who were interested witnesses of all that transpired. There was some delay in rearranging the procession, and in this interval the enterprising venders of apples and peaches drove some fine bargains, and the box containing the statue was sharply seru-

The box was of Norway pine, strongly put together, and measured about eight feet in length by about four feet in width, and the same in depth. It was covered after the arrival of the military by a flig of Great Britain and the State flag of Virginia. The wagon upon which it was placed was one of the new kind now much used in hauling flour from the mills, and is usually drawn by four mules. On this occasion a beavy rope, about one hundred yards long, was doubled and attached to the tongue, so that about three hundred men could find room along

THE PROCESSION REFORMED. Major Poe, in charge of a detachment of the police, joined the military at the wharf, and the procession was reformed in the following order:

Detachment of Police. The Band of the First Regiment. Seven Companies of the First Regiment. Wagon containing Statue, drawn by Veterans of the Confederate Army and other citizens.

> Howitzers on foot Carriages.

The procession moved up Twenty-second to Main street, up Main to Ninth, up Ninth to Grace. The streets were thronged with people. There has been no such general outpouring here in recent years. The procession moved between masses of men that blocked the pavements and gutters. Every window along the route was occupied, and hundreds were perched on house-tops and other eminences from which good views could be had.

The men drew the wagon with the great est ease. Indeed, had its burden been ten times as great they would have experienced no difficulty. It was gratifying to observe mingled with the Confederate veterans at the rope not a few ex-Union officers and soldiers, who took the opportunity to testify their respect for the great soldier, whose glory and fame belong not only to Virginia but to the whole nation. Miss May Ellyson (a little lady of five years), with her father marched along with the men who were at the rope.

IN THE CAPTOL EQUARE. Before the statue and its escort reached the Capitol Square several thousand people had already congregated there, and when it was found that the Governor was to speak from the western steps of the Capitol there was a general pushing for places. The pro-cession entered the grounds from the gate fronting Grace street, and was drawn up in line, extending from near the western steps of the Capitol to the Washington Monument facing to the east. The statue was brought up right opposite the Capitol steps.

The procession proceeded from the gate to the Capitol building obliquely, and when the military came to a halt the right rested within a short distance of the western-steps to the Capitol. A command from General Johnson: Hait! Front face! Presentarms And then there was a dead silence. GENERAL JOHNEON'S REMARKS.

Without dismounting, General Johnson addressed the Governor as follows: Governor,-Tweive years ago last May! was ordered to commad a part of the escor of the remains of Stonewall Jackson to this place. In all the years that have passed since then, his memory and fame have grown among all men all over the world who benor virtue and love patriotism. I here now am in charge of the escort-of-this statue pre-sented by friends and sympathizers with the southern cause in Great Britain to the Commonwealth of Virginia. I deliver it to you, her chosen representa

tive and chief, to be by you for her erected on this historic ground; to bear testimony to future ages in imperishable bronze; to bear testimony to future ages of the genius, the by Virginia and all true men in all the world. Governor, I now deliver to your care the statue of Stonewall Jackson.

COVERNOR KEMPER'S RECIS. Governor Kemper, responding to Genera

wealth, to thank you. But already you have been far better compensated and rewarded in the pride and joy you have telt to-day in spontaneously honoring the memory of as have paid to courage, to virtue, and to pa-Stonewall Jackson. You have done much also to testify our gratitude-our living deep, and imperishable gratitude-to those noble friends of ours on the other side of the

a few weeks hence this statue will be un- homely, yet the general effect is graceful and was terribly wounded on the 12th of May at weiled and inaugurated, and that by published proclamation I shall invite the people to assemble and do honor to the eyent. Be study; worthiest, too, of admiration. The priate places in that interesting ceremonial. In the name of Virginia I now take possession of this gift, and I receive it not more

mortal son.

It would be improper to protract this input on the steamer Westover, Captain Skin- monwealth, is in an especial manner a pre-

I last saw its illustrious subject in death within the walls of this very Capitol. I last saw him in life on the morning of that memorable 2d of May, when, stern and silent as the bronze in which his form is here reproduced, with none of the joy of contest in uming thunderbolt.

val to the Capitol grounds under military And now in this statue he is to come again the lessons of that model life which showed how the modest virtues of humble faith may flourish by the side of courage, genius, and consummate skill which placed among the foremost captains of history the name of Stonewall Jackson.

THE STATUE LAID AWAY. The wagon was then drawn to the southern end of the Capito', the statue was removed to the basement of the Capitol, the military marched off, and the great crowd

slowly dispersed. The regiment proceeded to Broad street between Tenth and Eleventh, where dress parade was had; after which the companies Description of the Statue and Pedestal

By the happiest of choices this noble work of art, the crowning achievement of the great sculptor's life, is to be fitly placed in the very peart at once of our city and of our Commonwealth. The ground chosen is one right ovely in itself, just where the line of lindens being broken the sunshine falls on a plot of rich turf all sglow with flowers. It is easily approached, and under view from many points. It lies, moreover, in neighborly pearness to the chief centre of our State and city life. To the south, so close as almost to embrace the statue with its shadow, stands the Capitol, planned by Jefferson; within this building met not only the Legislature of the State that Jackson loved so well, but the great Convention that by its ordinance of secession called him to the field, and the Confed erate Congress, under whom he conquered and died. To the north, across the street, lies the now open and unbuilt square upon which our city is to build new its courts of justice and its couneil chamber. From the east, through long lines of arching lindens, the statue wil stand in the full view of our Governors in their official homes. Westward from Jack son, sharp and clear against the sky, there stands, as if suggesting comparison and inviting companiouship in glory, Washington amid the other heroes of that earlier rebellion which even fools have ceased to denounce as a crime. Surrounded thus by imposing presences, well attuned to the silent voices that speak around him of a glory older than himself, stands the figure of our Jackson, the inmost treasure of all our trea.

And the statue itself, as a work of deep and significant art, will be found right worthy of the place it holds in our Capital and in our affections. Yet to enjoy or to understand it, we must free our minds from the contamination that false and meritorious works of sculpture have spread widely in America. For smong us, a people not prone to high artistic enjoyment, the art of sculp ture has been subjected to the crueles treatment and to the deepest degradation. by bronze or marble monstrosities There is no lack of prancing horses poised and tail. There are Americas, and Colummore recent construction, worse, if possible, than anything older, the spe-like figure of realistic striving after the bagginess of his scribed, makes a very perfectly-proportioned in the ranks of the West Augusta Guard, trowsers and the vulgarity of his facial lines, monument. disfigures the public squares of many American cities. Everywhere there is a tendency in aiming at exaggerated force of action or at exaggerated fidelity of portraiture, to sink the nobler conception of soulpture as a fineart into the mere vulgarity, of heavy and colossal caricature. Between flashiness and feebleness our American sculptors have left us generally a sorry alternative. But Foley's work takes as, all at once, into a purer and higher atmosphere of art. His Jackson, overleaping contemporary art, takes it's place dignity, the same:grand severity of treatment. ing all details, in holding fast, not to the unwavering lines of photographic portraiture, but to the higher expression of character and individuality as idealized in form. When these great statues differ, it is a difference of century, a difference in mankind itself as modified by the circumstances of the time. In Houdon's work there is a guaint touch of the grave, old-fashioned manners, of the stately dignity and somewhat artificial precision of the eighteenth-century grandee. In: Foley's there is a freec, a more robust and outspoken personality; there is; indeed, an equal dig-nity, but it is a dignity derived rather from inward nobility of character than from an

artificial training in manners. Even at first eight the statue shows us that the sculptor has scorned all trick and man this statue, by the distinguished sculptor, nerism. His work is simple and true. Like all the greatest sculptors, Foley has wisely great artist has, like the hero whose face and abstained from representing violent action or bodily excitement. There is poise, and by posterity, "crossed over the river and rests strength, and self-control, most hereic of all virtues, in every time of the calm, easy fig. beroic size, erect and noble, head uncovered, the right hand, grasping a gauntlet, rests arm a kimbo. The body is not stiff and up. naturally upon the hip; on the left arm hangs right, as in self-conscious attitudinizing, but a military cloak, while the left hand holds the it sways easily upon the bips. The bared bilt of a sword whose point touches a pile bead, neither drooping nor thrown back, but turned a little to the right, is looking keenly, but without excitement, into the distance; it is as if he were watching, with confidence in his subordinates, for the fulfilment of an order already given. The left hand, raised to the valor, and the love of country of one of Virthe hilt of a sword, whose point, without immortal leader and helped to make his veneration with which his memory is cherithe top of the low stangual that symbolished; and those virtues, of which he was zes the heroic name. The legs, encased in stong bearing any weight, is resting lightly upon fame the following roster of his commands is apilitary boots, are wonderful in the perfect organized at Harper's Ferry the last of May naturalness of their attitude and movement. ar 1st of June, 1861, and was composed as The left leg is thrown slightly forward, is follows: The Second Virginia regiment, bent at the snee, and relaxed by the absence commanded by Colonel Allen ; the Fourth. of sweight upon it. The right leg comes commanded by Colonel Preston; the Fifth, down straight and strong, bearing the bur- commanded by Colonel Harper; the Twen-Colonel Johnson, Soldiers, and Fellow-Clizzens,—For the manner in which you have escorted this statue and drawn with your own hands to the steps of the Capitol Tanal of the high merit of endurance, It is an attitude—not, indeed, for a second or a mig-term of the high merit of endurance, It is an attitude—not, indeed, for a second or a mig-term of the high merit of endurance, It is an attitude—not, indeed, for a second or a mig-term of the high merit of endurance, It is an attitude—not, indeed, for a second or a mig-term of the high merit of endurance, It is an attitude—not, indeed, for a second or a mig-term of the high merit of endurance, It is an attitude—not, indeed, for a second or a mig-term of the high merit of endurance, It is an attitude—not, indeed, for a second or a mig-term of the high merit of endurance, It is an attitude—not, indeed, for a second or a mig-term of the high merit of endurance, It is an attitude—not, indeed, for a second or a mig-term of the high merit of endurance, It is an attitude—not, indeed, for a second or a mig-term of the high merit of endurance, It is an attitude—not, indeed, for a second or a mig-term of the high merit of endurance, It is an attitude—not, indeed, for a second or a mig-term of the high merit of endurance, It is an attitude at the common of the high merit of endurance, It is an attitude at the common of the high merit of endurance, It is an attitude at the common of the high merit of endurance at the common of the high merit of endurance at the common of the high merit of endurance at the common of the high merit of endurance at the common of the high merit of endurance at the common of the high merit of endurance at the common of the high merit of the high merit of endurance at the common of the high merit of the high merit of endurance at the common of the high merit o ute-but one that a healthy man might maintain for mours without weariness and with- Frank Jones, adjutent; Lieutenant-Colonel

out esseptial change. In the theatment of the costume there is McGuire, medical director; Major William the same freedom from conventionality on Hawkes, chief commissary; Major John Hartrue a bero as ever trod the carth. Limore the one hand and from vulgarity on the other. man, chief quartermaster; and Lieutenant than thank you fer the unbidden monors you The uniform of a Confederate general is un. Alexander S. Pendleton, ordnance officer. mistalmoly expressed, but there is no mil- All of these gentlemen who survived rose and name of the great Confederate captain is buttoned, but it is not stiff with padding. The next commander of the brigade was nor puffed. It hulges and wrinkles, so as to General Richard Garnett, who was after-reveal the figure of a man healthy indeed, but wards transferred to Pickett's division, and reveal the figure of a man healthy indeed, but far from athletic. The belt too, is buckled so ral Charles S. Winder, who fell at loosely as not to dent the waist; it droops ral Charles S. Winder, who fell at Cedar Run; the next, General W.S. H. Bayworld who have sent us this priceless treacomfortably on the left, to show the weight
sure—this great tribute of admiration and
of the scubbard. The boots, the gloves, the
sympathy—from the Old World to the New. quevrons, the army exp that hangs in the
sympathy—from the Old World to the New. quevrons, the army exp that hangs in the
specific all aneals of real
Payton, who fell at Chancellorsville; and crook of the left abow, all speak of real Paxton, who fell at Chancellorsville; and It only remains for me to inform you that work and hard service. Every detail is the next General James A. Walker, who

sespred, fellow-citizens of Richmond, all of lines of that countenance are so dear and so rate existence after that bloody day at Spot you will be cordially welcomed to appro- familiar to our remembrance that it would be sylvania when nearly all of General Edward unfair to demand of a foreign artist, working Johnson's division was captured, and its solely from bad photographs, so perfect a remnant was consolidated into a brigade piece of realistic portraiture as many a carl composed of what remained of the whole dias a great sculptor's work of art then a work of English affection for Virginia and her imexpression are perfect; the face rises above Terry, who also survives to serve the State. mere portraiture into the physical type of The name "Stonewall," which ever after-two observing Mayor Kelley on the too, that made up the great soul of Jackson. First Man, was. The galiant Beil, seeing his steps not far from where Governor Kemper It is not beautiful; no hatard notion of little hand thrown into confusion by the

press the cheek-bones of the hard-featured formal ceremony by one added word, and English face. Yet, without such superficial you will excuse me if I merely add in your beauty of feature, the higher beauty of mobelial, my fellow-citizens of Richmond, one word of pride and gratitude for this spiendid selzed with transcendent skill. There is glit of citizens of Great Brittin and Ireland, carnestness in the face, a deep caim which, while a present to the whole Comthat rises high above excitement. There is tenderness and goodness, too. It is the face of a man wise and dutiful, sublimely unconscious, and heroically modest. There is enormous power of will, and of that self-control which passes so easily into the power of controlling others. Such a face will barmonize well with all the traditions o his quiet face, because there was no room for the war and with all his achievements. It sentiment, so suffused was it with duty, he will speak to coming ages of the high motives swept like an eagle on the startled enemy at under which he took up arms for the South, Chancellorsville, and cleft him like a con- of the Christian spirit in which he led our armies, of the daring sagacity with which he planned and executed our vicnong us, to speak to unborn generations tories. . This bronze will thus be a part of our history. It becomes a priceless treasure for our people, at once a model of art and a monument of our glory. As we look at it we cannot but feel deep sorrow that the great sculptor died before he saw his work completed. Yet with Foley as with Jackson the last schlevement was the

> as Jackson stood among men, simple, heroic, and sublime. THE INSCRIPTION. The following is the inscription adopted by the commissioners, who have used due dilligence to keep it secret until the moment the statue is unveiled:

greatest. For as Chancellorsville was to the

oldier so is this Jackson to the sculptor-hi

life's master-piece, sealed and glorified by

death. The statue will stand among statues

PRESENTED BY ENGLISH GENTLEMEN AS A TRIBUTE OF ADMIRATION FOR THE SOLDIER AND PATRIOT THOMAS J. JACKSON, AND GRATEFULLY ACCEPTED BY VIRGINIA I THE NAME OF THE SOUTHERN PROPLE. DONE A. D. 1875,

IN THE HUNDREDTH YEAR OF THE COMMON-

WEALTH. LOOK! THERE IS JACKSON STANDING LIKE A STONE WALL," wali.

THE PEDESTAL.

The pedestal is located on a smooth plee of ground about one hundred yards from and directly northward of the Capitol building, and about half way between the Washington monumental pile and the Guberna torial mansion and, not more than thirty or forty feet from Capitol street. The foundation is composed of heavy blocks of granite in well-set masonry extending five feet below the surface of the ground.

The pedestal on which the statue is place is in the centre of a circular platform 241 feet in dismeter of 16 fine cut granite slabs rising about 8 inches above the surface of the ground. On the edges of this circle are claced 32 small iron posts with a small chair pendant between them.

The pedestal itself is modelled from the de signs of the sculptor Foley, and is so perfectly proportioned that in the beautiful white granite for which our James river quarries are celebrated it makes a fitting resting place for the statue for which it was designed. The pedestal is composed of four blocks of granite, the first base being a solid der that organization until the year 1857, block eight and a half feet square and one when it procured a set of silver instruments, and a half feet high, cut in two members. On this rests the second base, which is four Silver Cornet Band." At the commencefeet three inches square and two and a half feet high, on which is cut a heavy ogee longing to the various military organizations moulding. The die-block, which is placed went into the army with their respective on this double base, is a block of gran- commands, and so remained until the re-Washington is not the only one of our great ite three feet three inches square and organization of the army, in the month of cities that has, to the laughter of man- four feet high. The face of the block on May, 1862, at Swift Run Gap, when they kind, been dishenored, at huge expense, which the inscription is cut is highly pol- were regularly detailed as the Fifth Virginia ished, and the inscription is made in deeplycut block-letters, which are gilded so as to on their hind legs or held in stable make the inscription legible in contrast with it remained in that capacity until by a general equilibrium by the balance-weight of head the polished, raised surface on which they order of General Stonewall Jackson it was are cut. The whole is surmounted by the constituted the Brigade Band, and followed buses, and Washingtons, toga-clad or cap-stone, which is four and a half feet square the fortunes of the Captain and his success. paked, in infinite variety of silliness. Of and one foot three inches high, which is cut ors until the surrender at Appomattox, on with a heavy scotia moulding and an ogee the 10th day of April, 1865. Of the original wash. The statue is seven feet three inches President Lincoln, made uglier still by a in helght, and with the pedestal, as de-

THE STATUE IN THE ROYAL ACADEMY. Under date of July 10, 1875, Rev. John S. Lindsay, of Warrenton, Va., writing from

London, said: We have devoted one day to the art galleries-the National and the Royal Art Gallery. In the former we saw a number of paintings by foreigners-some of them the old masters. But the larger part of the collection is from the works of native artists-Hogarth, Gainsborough, Landseer, and Turworthily beside the noble Washington of ner especially. Who can ever forget that Houdon. There is in both the same simple dignity, the same grand severity of treatment. | la Mode," or the portraits of Gainsbo-There is the same self-control in subordinatseer, and the landscapes of Turner? In the Royal Art Gallery the statuary and pictures are more modern. There is among them a bust of Queen Victoria which is said to have been executed by her daughter, the Princess Louise. But there was one single work in this splendid salon to which we turned our feet first-the bronze statue of Stonewall Jackson. Five Virginians met together where it s'ands, and gathering around the majestic figure, there, in a foreign land, amid strangers, uncovered their heads in mute homage to the mighty dead.

The idea of erecting a suitable memorial to the great Confederate leader was conceived by several English gentlemen soon after the news of his death reached this country; but Mr. Foley, was not Enished until 1873. The form he has left in bronze to be looked upon in the shade of the trees." The figure is of beroic size, erect and noble, bead uncovered, of kewn stones, its empty scabbard hanging from a belt around the wrist. The form, the attitude, the face, and the expression of countenance combine to make one of the most impressive statues we have ever seen

Stonewall Jackson's Men. As there will be to day a natural desire to

His brigade staff was composed of Major

James W. Massey, aid-de-camp; Dr. Hunter

was standing called upon him for a speech, Greek lines has been allowed to change the attack of overwhelming forces of the enemy, and he responded in these words:

| Greek lines has been allowed to change the attack of overwhelming forces of the enemy, and he responded in these words: rode up to Jackson and exclaimed, in agony of spirit, "General, they are beating as back." "No, sir," was the heroic reply as Juckson's eyes glittered beneath his old gray

cip; " we will give them the bayonets." It was then that Bee, about to yield up bis noble life, galloped back to his broken line and roused them by exclaiming: "Rally behind the Virginians. There stands Jackson like a stone wall. Let us determine to die here and we shall conquer." The brigade was called "Stonewall" after this, but received it officially on the 30th of May, 1863, as the following order will show:

ADJUTANT AND INSPECTO-BGENERAL'S OFFICE, May 80, 1888.

Special Orders No. 129. XVIII. The following resolution has been submitted to the Secretary of War from the officers and soldiers of the brigade formerly commanded by Lieutenant-General Thomas J. Jackson : "Resolved. That in accordance with Gen-

eral Jackson's wish and the desire of this brigade to bonor its first great commander the Secretary of War be requested to order that it be known and designated as the Stonewall Brigade,' and that in thus formally adopting a title which is inseparably connected with his name and fame we will strive ir render ourselves more worthy of it by emulating his virtues, and, like him, devote all our energies to the great work before us of securing to our beloved country the blessings of peace and independence."

XIX. The Department cheerfully acquiesces in the wish thus expressed, and directs that the brigade referred to be bereafter designated as the "STONEWALL BRIGADE." It commends the spirit which prompts the request, and trusts that the zeal and devotion, the patience and courage of the fallen hero, whose name and title his earlier companions-in-arms desire so appropriately to honor and preserve, may attend and animate not only the "Stonewall," but each brigade and every soldier in the armies of the South now struggling to drive back from their borders an implacable and barbarous invader. By command of the Secretary of War.

Assistant Adjutant General. Jackson's Division was organized in the Valley in the spring of 1862, and was composed of the Stonewall brigade, the Second Virginia brigade (Jones's), and the Third Virginia brigade (Taliaferro's), with the Louisiana brigade of General Starke afterwards added.

Exell's Division joined Jackson at the opening of his famous Valley campaign, and was composed of Elzer's (afterwards Early's) brigade, and Trimble's brigade, and Hays's brigade. Lawson's Georgia brigade was added after seven days' battles, and other changes made. Jackson's Corps was organized after the

battles around Richmond, and consisted of Jackson's Old Division. Ewell's Division,

A. P. Hill's Division. D. H. Hill's Division.

Colonel Crutchfield, and afterwards. General A. L. Long, commanded the artillery of

The Stonewall Band. The Stonewall Band was organized in the year 1855, in the town of Staunton, as the "Mountain Sax Horn Band," under the leadership of Professor A. J. Turner, with a membership of thirteen, and remained unand the name then changed to "Turner's ment of the war, members of the band be-

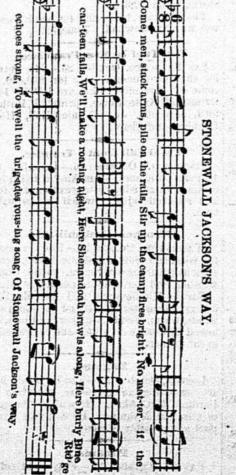
vere regularly detailed as the Fifth Virginia Regiment Band, under the command of the lamented Colonel William S. H. Baylor; and members of the band all are yet living except William E. Woodward, who was killed one of the companies of the Fifth Virginia regiment, of which he was a member, at the first battle of Manassas, on Sunday the 21st day of July, 1861, and Horace M. Stoddard, who died at his home, in Staunton, on the 20th day of December, 1867, of disease contracted in the army. Since the close of the

war the band has been reorganized with the remaining original eight members and the addition of thirteen new members. At present it is in a flourishing condition, under the leadership of Professor A. J. Turner who was its instructor in its incipiency and leader before the war and during the memorable days of 1861-'62-'63, when he was compelled to leave the army, and was succeeded by Professor P. T. Barnitz, who was its accomplished head until the surrender at Appomattox.

A visit to their neat and commodious hall will not be unin eresting. It is fitted up comfortably and tastefully, with a superb seven-and-a-third-octave piano and various pictures, prominent among them one of General R. E. Lee and Stonewall Jackson, the latter surrounded by the old war instruments, which the members sacredly preserve as a relic of the Lost Cause; and under the picture of Stonewall Jackson the words "Brigade Band." The old instruments have been replaced by an elegant set of new ones. There is now not only the old band reorgonized, but a most excellent orchestra organized from its membership by Professor Turner.

"Stonewall" Jackson's Way.

Every soldier of the Army of Northern Virginia remembers the camp-song "Stone wall" Jackson's Way; but especially are the lines dear and familiar to the surviving heroes of the Stonewall brigade. These verses were generally believed to have been found, stained with blood, in the breast of dead soldier of the old Stonewall brigade, after one of Jackson's battles in the Shenan doah Valley:



We see him now_th's old slouched hat
Cocked o'er his eye. wkew.
The shrewd dry smile—the speech so pat,
So calm, so blunk so tr. 'e.
The "Slucight Elder" knows 'em well:
Bays be, "that's Banks, h. 'a's fond of shell:
Lord save his soul! we'll gi "ve him—well
That's "Stonewall Jackson's Way."

Silence! ground arms! kneel sil! cs 05 off!
Old 'Blue ight's" going to pray:
Straugle the fool that dares to scoff!
Attention! it's his way!
Appealing from his native sod,
"Hear us. Almignty God.
"Lay barn thise arm, stretch forth thy rod,
Amen"! That's "Btonewall Jackson's way.

He's in the saddle now! Fall in! Steady! the whole bridgade! Hill's at the ford, cut off: "We'll win Il's at the forth, cut the list way out, ball and blade.
What matter if our shoes are worn?
What matter if our feet are torn?
Quick step! We're with him ere the dawn!
That's Stonewall Jackson's way.

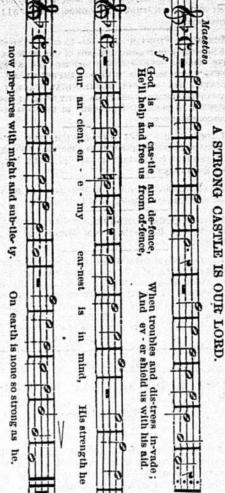
The sun's bright lances rout the mists
Of morning—and, by George!
Here's Longstreet struggling in the lists,
Hemmed in an ugly gorge.
Pope and his Yankees, whipped before:
"Bayonets and grape," hear Stonewall r
"Charge, Stuart! pay off Ashby's score."
It's Stonewall Jackson's way!

Ah! maiden, wait, and watch, and yearn
For news of Stonewall's band.
Ah! widow, read with eyes that burn— That ring upon thy hand!

Ah! wife. sew on, hope on, and pray!

Thy life thail not be all forlorn—
The foe had better ne'er been born
That gets in Sionewall's way.

Anthem to be Sung To.day. The following is a phase of the grand chorus to be sung at the unveiling of the statue to-day by the various singing societies of Richmond. It is an old German hymn, said to have been composed by Martin Luther, and more ancient than Old Hundred. It is the same that was sung at the opening of the Boston Jubilee:



God is a castle and defence,
When troubles and distress invade
He'il keep and free us from offence,
And even shield us with this aid. Our ancient enemy, earnest is in mind, His strength he now prepares Wi h might and subtlety. On earth, is none so strong as He. Our returned strength will not avail Against the power of Satan, But our deliverer we hall.

Commissioned by the father; And you ask his name? His name is Jesus Christ, The Lord of Sabaoth! There is no other God. He shall be crowned with Though Satan's legions crowd our path,

And to devour us clamor. We will not fear their flercest wrath, And still deny their nercest wrath,
And still deny their glamour.
The tyrant of this world, who strives us to destroy,
lenceforth is powerless;
low, by a single word, He downwards with might shall be hurl'd.

[Written for the Richmond Dispatch.] Unveiling the Statue. At the tap of the drum the vell shall be reft, And the sun will pause as he passeth by; And out from the hearts that the wars have left Shall echo a proud memorial cry.

We shall touch the form that the clarion woke To glorious deeds in the days of strife; We shall see the eye that the master's stroke Hath given us back to a lasting life. At tap of the drum, a great heart wave

Fhail heave o'er the uttermost shores of earth; And the hosts remote who honor the brave Will turn with a pride to the land of his birth. And a bow shall be spread from West to East, And nations will read in the blazing line That Rebel and Briton have made a feast, And are clasping hands at a common shrine.

At tap of the drums, when the prayers are said,
From the invermost heart this thought shall come
God hallow the hands that have raised our dead,
And shelter their grand old Island home."

Richmond, October 25, 1875. ***

GROCEBIES, &c. LLOUR, GROCERIES, LIQUORS.

We are now prepared to fill orders for the cele-brated "BUNLUP" FAMILY FLOUR—new. EVERY BARREL WARRANTED. Also, and FINE FLOUR. 100 barrels MCCANCE EXTEA, SUPERFINE, and FINE FLOUR. 100 barrels HANGER & CO., CABINET, MC-BRIDE, NECTARINE, EXCELSIOR, and other brands of WHISKEY, for which we are

other brades of WHISEL, for which we are
SOLE AGENTS bere;
with a full assortment of
FISH. CHEESE. SOAPS. CANDLES,
SUGARS. TEAS. COFFEES,
SYRUPS. BACON. &c..
which we offer at low prices to the trade.
We invite all in need of Groceries, Provisions
and Liquors to examine our stock. and Liquors to examine our stock.

BOGERS & MCCANCE,

oc 22-ts

Fourteenth street below Cary.

TIRGINIA BUCKWHEAT FLOUR. 25 bags VIRGINIA BUCKWHEAT FLOUR,

200 pounds FRESH HONEY, 5 barrels GOLDEN SYRUP. W. G. DANDRIDGE & CO. HOTEL CANDLES.

Five boxes HOTEL CANDLES. W. G. DANDRIDGE & CO., 827 Broad street. 301 CURNER OF THIRD AND 301 CHARLES M. BOLTON & CO.

THE FAMILY GROCERY.

INDOWDER and Figlish Breakfast TEAS; Oolong and Japan TEAS: Foreign and Domestic CHERSE: MACKEREL and ROEHSE.

RINGS; WINES, LIQUOBS, and CIGARS. GORDON'S CELEBRATED VIRGINIA HAMS-something extra-2t CHRISTIAN & WHITE'S.

DAVENPORT & MORRIS. SEVENTEENTH STREET
Offer for sale
REFINED SUGARS AND SYRUPS of all grades;
COFFEE, TFA, BACON,
FLOUR, FISH, SALT.
and all leading articles of the GRUCERY TRADE.
[se 22]

CIDER VINEGAR, three years old; PICKLING SPICES in varkty; WHITE SPIRITS, for brandy peaches.

GEORGE A. HUNDLEY & CO. A PPLE AND PEACH BRANDY, superior quality, for brandying peaches;
Pure APPLE VINEGAB, and
BPICES (fresh) in endless variety, at
se 11 CHRISTIAN & WHITE'S. DURE CIDER VINEGAR; a fresh stock

or SPICES. &c. for pickling; choice SUGAL CURED HAMS; SHOULDERS and BREAST FAT MACKEREL; ROE HERRINGS; CORNE BEEF, in cans: superior Green and Black TEAS:

a choice line of PRIME COFFEES; TOBACCO
and CIGARS, at prices to suit the times, at
p. T. GATEWOOD'S,
au 28

Second and Grace streets. CHOICE BAKING MOLASSES,-W.

PUNCHEONS CHOICE BAKING MOLASSES FLOUR, GROCERIES, FISH, CHEESE, &c. We are agents for HANGER & CO.'S PURE RYE WHISKEY. BOGERS & MCCANCE. PIANOS, ORGANS, &c.

DIANO-FORTES. The subscribers have for sale
PIANO-FORTES
from Messrs, Chickering & Sons, Boston, and
Bloomsedd & Geis, New York,—elegant in style, superb in tone, durable in workmanship, and most

a "KNABE" PIANO which will be sold low if applied for soon, and several SECOND-HAND PIANON. WOODHOUSE & PARHAM, Booksellers and Stationer skilful hands. STEAM-RAKERY.

MERCHANTS, PATRONIZE HOME INDUSTRY. ALL GOODS GUARANTEED AND AT LOWEST PRICES. Call and a xamine before purchasing elsewhere.

RICHAR's ADAM.

Sichmond Steam Bakery and Caudy Manufactory,
se 17-3m 11 and 13 Twelfth street.

DEPARTURE OF STEAMERS enamship WYABOKE, Captain COUCH, will sail FRIDAY, October 29th, st 3 o'clock T. M. Freight received until 2 o'clock P. M. Through bills of lading signed and goods ferwarded with dispatch to all points north, south, east, and west; also, to foreign ports.

Passenger accommodations unsurpassed. Fare to New York, \$12; steerage, \$6; round

COMPANY. WINTER SCHEDULE.
FOR NORFOLK, PORTSMOUTH, BALTIMORE,
PHILADELPHIA, AND NEW YORK, PHILADELITHIA, AND SEW TORA,
ALSO FOR
REGULAR LANDINGS ON JAMES RIVER.
On and after TUESDAY, October 5. 1875. this
Comoany's fast and elegant steamer JOHN SYLVESTER. Captain J. A. POST. carrying United
States Mail, will leave wharf, Rocketts, for abovenamed points TUESDAYS, THURSDAYS, and
SATURDAYS at 6:30 A. M.
Passengers make sure connections with Bay Line
at Norfolk for Baltimore, Philadelphia, and New
York.

DHILADELPHIA, RICHMOND, AND NORFOLK STEAMSHIP LINE. FOR PHILADELPHIA TWICE
A WEEK. Until further notice the steamers of
this line will leave Philadelphia every TUESDAY and SATURDAY, and Richmond every
TUESDAY and FRIDAY at 12 o'clock.
Freight taken at low rates for all parts of New
Jersey, Pannsylvania, and Delaware, for Providence and Boston. Also, for Liverpool and Antwerp via Bed Star and American stramahip lines,
and bills of lading signed through.
W. P. PORTER, Agent,
2425 Dock street, Richmond.

w. F. PURTER, Agent,
2425 Dock strest, Richmond,
WILLIAM P. CLYDE & CO.,
mh 12 No. 12 South Wharves, Philadelphia. FOR BALTIMORE POWHATAN STEAMBOAT LINE THROUGH FREIGHT.

NO TRANSFER BETWEEN RICHMOND AND BALTIMORE.
NO DOCKAGE CHARGED. The new and fast iron steamers SHIRLEY and WESTUVER, of this line, leave their new pier, in the Dock, foot of Twenty-second street, every TUESDAY and THURSDAY MORNINGS at 4 o'clock, and SATURDAY AFTERNOON at 4 o'clock, for Baltimore, making close connections at Locust Point with Baltimore and Ohio railroad for all points west and northwest; also, with Northern Central railroad for northern cities and Canada.

Through bills signed to Baltimore and all points west, and rates guaranteed as low as by any other line. Apply to

Offices, Twenty-second and Dock and Ninto and Main streets.

OLD DOMINION STEAMSHIP COMPANY. FOR NEW YORK.

This company will dispatch one of their splendic steamers—OLD BOMINION, WYANOKE, JAAAC BELL, RICHMOND, and GEORGE W. ELDER— every TUESDAY, FRIDAY and SUNDAY at These ships are entirely new, and were built expressly for this route.
They have splendid saleons, staterooms, and bath-Goods shipped by this line are landed regularly at New York on the Company's covered pier, 37

forth river.

Freights for points beyond New York forwarded with dispatch, and no charge made except actual with dispatca, and no charge made excepts accounted.
Freight received until 6 P. M. daily.
For further information, apply to
GEORGE W. ALLEN & CO., Agents,
my 19 office Company's wherves. Rocketts. "CANTON INSIDE LINE."

NEW FAST FREIGHT ROUTE BETWEEN
RICHMOND AND PHILADELPHIA.

On and after OCTOBER 1st the splendid iron
steamers of this line will leave Richmond TUESDAYS. THURSDAYS, and SATURDAYS from
Powhatan Steamboat Line's pier, at corner of

Powhatan Steamboat Line's pier, at corner of Twenty-second and Dock streets, making close connection each trip at Cantro, Md., (East Baltimore) with the Philadelphia, Wilmington, and Baltimore Balroad Company for Philadelphia.

All freight by this line covered by are and marine insurance free of cost. No dockage charged at Richmond. Bates as low as any other line. This is the quickest line between Philadelphia and Richmond. Freights ordered by this line should be marked. "Canton Inste Line," and sent to the Philadelphia, Wilmington and Baltimore depot, Philadelphia.

phia.
Freights received daily in Philadelphia and Richmond. For further information apply to
L. B. TATUM, Agent,
Offices Twenty-second and Dock streets
and Ninth and Main streets, or to
J. S. WILSON, General Freight Agent,
Philadelphia, Wilmington and Baltimore Railroad,
Philadelphia.

ja 9

BUOTS, SHOES, &c. RESH GOODS.—Just opened, at No. 909 Main street, Gentlemen's Calf Congress Gaiters, single and double sole; Gentlemen's Calf Alexis Ties, single sole; Gentlemen's Calf Boots, single and double soles; Ladles' Serge and Kid Foxed Button-Boots. Ladles' Kid Button-Boots. Ladles' Serge and Kid Foxed Button-Boots. Ladles' Kid Button-Boots. Ladles' Nerge and Kid Foxed Button-Boots. JOHN C. PAGE, JR., Agent. 909 Main street, between Niuth and Tenth. oc 22

TO MY CUSTOMERS AND THE returned from the North. I am now ready to offer one of the largest and most carefully-selected stocks of 'BOUTS and SHOES in the city. E. C. BERT'S fine SHOES for Ladies, Misses, Children, and Infants. A full line of BOUTS and SHOES for Gentlemen, Boys, and Youths, at W. P. W. TAYLOR'S, oc 21 Fourth and Broad streets.

HOME-MADE BOOK OLD DOMINION FACTURY,
912½ Main street, is now manufacturing
all kinds of BOUTs and SHO 58 at low prices.
Particular attention called to ladies' ard misses'
WALKING- and SCHOOL-SHO; 8 at \$2.50.
oc 16 3m

J. M. STEVENS,

HAVE IN STOCK a full line of E. C. BURT'S fine BUTTON BOOTS for ladies, misses, children, and infants; Newark Hund-sewed Boots, Galters, and Tirs; Double- and Single-sole Box and Plain Toes; Ladies', Misses', and Children's fine Dress- and Walking-Shoes; Gentlemen's, Ladies', Boys', and Misses' Silppers; heavy Peg Boots, Plough-Shoes, and Brogams for farm use; White Kid and Jeans Button-Boots and Silppers; Trunks, Vailses, Satchels, Bygs. Over-Gaiters, &c. J. A. GRIGG, oc 14 B. F. TINSLEY & CO., 431 BROAD STREET,

have the cheapest and best BOO'IS and SHOES in the city, and to be convinced of the fact is simply to call and examine their stock. Gentlemen's Boys', Ladies', Misses', and Children's of the most improved styles. Call and examine, and you will be certain to buy. Don't fail to examine their TRUNKS. REPAIRING done neatly with dispatch. oc 8 JUST RECEIVED, FALL

UST RECEIVED, FALL
GOODS—A full line of Banister &
Tichenor's fine hand-sewed, single- and doublesole Congress Gaiters and Boots; ladies', misses,
and children's Button- and Lace-Boots; broad bottom, hat d-sewed Shoes for old ladies; boys' and
youths' calfskin Gaiters and Lace Shoes; fine soleleather and Saraloga Trunks, Satchels, &c., at
WINGO, ELLETT & CRUMP'S,
se 22
1308 Mein street.

DEST FRENCH CALF BOOT, \$16.50; best FRENCH CALF GAITER. \$7; best FRENCH CALF SHOE, \$6; best PUOTED BOOT, \$7—MAIL TO ORDER BY HANDmade box, square, round, or any kind of toe you want. Leave your orders for a good fit at

HENRY C. BOSCHEN'S, 215 Broad street, au 5 between Second and Third streets.

DON'T PAY \$5 FOR A GAIone for \$4. Don't pay \$4 for a snoe when you can
buy one for \$3. This is true; if you don't believe
il, go to the factory, 215 Broad street between Seo
ond and Third: Nothing but city-made goods sold.
Every pair warranted. BOOTS FOOTED TO ORDER FOR ONLY \$6. HARDWARE, de. TODD & ELLIOTT, WHOLESALE AND RETAIL DEALERS IN
HAMDWARE,
CARRIAGE- AND WAGON-MATERIALS

OF ALL KINDS.

We have now in stock

50 pairs TEMPERED SPRINGS,
15 dozm selected Finished Shaffs,
25 sets PATENT WHEELS, all sizes;
35 sets PLAIN WHEELS, all sizes; 100 sets lest HUBS.
100 sets lest HUBS.
100 sets Fastern RIMS.
150 sets Fastern RIMS.
Also, a full flow of Axles, short and forg bed, at sizes; Bolts. Bands, Citps, Felice-Plates, Shift Jacks, Fiths Wheels, Gum- and susmelled-Cloths. otio is, Quick sales and small profits. 2w No. 20 BRUAD STREET.

NOTICE TO MANCHESTER TAXPAYERS.—I sm now ready to receive the
State taxes within the city of Manchester at my
office, on Hull street opposite the court-house. To
all such taxes utupald on or before the 20th of November, 1875, there will be saided five per centum
of their amount, and the collection of the same
proceeded with at once as required by law.

J. W. BRONAUGH, Jr.,
oc 26-3t Tressurer City of Manchester. CIRCULARS, \$2.50 to \$4 per thousand at the DEPATCH PRINTING-ROUSE.

Company's Wharf, Rocketts. TAMES BIVER STEAMBOAT

RAILHOAD BANKS.

CHASAPEARE AND CHIO RAILECAD, PASSENGEE DEPARTMENT, RICHMOND, VA., October 1, 1875,

Trains make close connection with trains of the Bichmond and Danville and Richmond and Petersburg railroads, both to and from Richmond.

For further information, rates, &c., apply at 826 Main street, or at company's offices.

OONWAY R. HOWARD,

General Passenger and Ticket Agent.

W. M. S. DUNN,

Engineer and Superintendent Transportation, se 3

RICHMOND AND DANVILLE BAILEOAD COMP'Y, CPFICE MASTER OF TRANS, May 30, 1875. CCHEDULE OF TRAINS .- TRAIN NO. SCHEDULE OF TRAINS.—TRAIN NO.

1.—CHARLOTTE EXPENSS. Westward—Leaves Richmond at 5:08 A. M.; leaves Burkeville at 8:35 A. M.; leaves Dundee at 1:14 P. M.; leaves Danville at 1:17 P. M.; leaves Greensboro' at 3:58 P. M.; leaves Salisbury at 6:16 P. M.; arrives at Charlotte at 8:43 P. M. TRAIN NO. 2.—New YORK AMS NEW ORLEANS EXPERSS. Eastward—Leaves Charlotte at 5:45 A. M.; leaves Air-Line Junction at 6:20 A. M.; leaves Salisbury at 8:34 A. M.; leaves Greensboro' at 10:55 P. M.; leaves Danville at 1:12 P. M.; leaves Dundee at 1:20 P. M.; leaves Rurkeville at 6:07 P. M.; arrives at Richmond at 8:47 P. M.

ville at 6:07 P. M.; arrives at Richmond at 8:47 P. M.

TRAIN NO. S.—THEOUGH MAIL—NEW YORK FOR THE SOUTH—Leaves Richmond at 1:23 P. M.; leaves Burkeville at 4:52 P. M.; leaves Dundee at 10:33 P. M.; leaves Danville at 10:39 P. M.; leaves Greensboro' at 2:45 A. M.; leaves Balisbury at 5:27 A. M.; leaves Air-Line Junction at 7:55 A. M.; arrives at Charlotte at 8:18 A. M.

TRAIN NO. 4.—THROUGH MAIL, Eastward—Leaves Charlotte at 9:15 P. M.; leaves Hilsbury at 11:58 P. M.; leaves Greensboro' at 3 A. M.; leaves Danville at 6:68 A. M.; leaves Dundee at 6:18 A. M.; leaves Burkeville at 11:35 A. M.; arrives at Richmond at 2:22 P. M.

TRAIN NO. 5.—LYNCHBURG ACCOMMODATION. Westward—Leave: Richmond at 9 A. M.; arrives at Burkeville at 12:43 P. M.; leaves Borkeville at 1:29 P. M.; arrives at Lynchburg at 4:26 P. M. No tickets to points beyond Burkeville will be sold by this train.

by this train.

TRAIN No. 6.—BURKEVILLE ACCOMMODATION, Eastward—Leaves Burkeville at 4:43 A. M.; arrives at Richmond at 5:05 A. M.

Train No. 2 connects at Richmond with the Chesapeake and Ohio railroad.

Trains Nos. 3 and 4 connect at Greensboro' with trains to and from Raleigh and Goldsboro'.

All through trains connect at Richmond and Duw. trains to and from Raleigh and Goldsbore'.

All through trains connect at Richmond and Dundee with trains on the Richmond, Fredericksburg and Potomac railroad, and Washington City, Virginia Midland and Great southern railroad, to and from Washington, Baltimore, Philadeiphia, and New York.

Trains Nos. 3 and 4 connect at Richmond with the Richmond, York River and Chesapeake Railroad trains to and from Baltimore and eastern points.

Trains Nos. 1 and 2 connect at Charlotte with trains on the Atlanta and Richmond Air-Jine raliroad to and from Greenville, Atlanta, Montgomery, Mobile, Pensacola, New Orleans, and all southwest-Trains Nos. 3 and 4 connect at Charlotte with the Charlotte, Columbia and Atlanta railroad for Columbia, Augusta, Savannab, Tailahassee, and alf

Columbia, Augusta, Savannan, Talianassee, and alsouthern points.

Train No. 4 connects at Burkeville with the At lantic, Mississippi and Ohlo railread, from Lynchburg, Chattanooga, and all southwestern points.

Tickets sold to all southern and southwestern points.

Unbroken gauge from Bichmond to New Oricans.

Pullman sleepers run on all night trains.

Local tickets are good only for a continuous passesse to the radius named on the ticket. No layers sage to the points named on the ticket. No lay-over checks will be given.

T. M. B. TALCOTT,

W. T. WEST, Master of Trains. MICHMOND, FRED'G & POTOMAC R. R. CO., OFFICE GENERAL TICKET AGENT. RICHMOND, Set tember 11, 1875.

CCHEDULE OF TRAINS. 2:35 P. M. leaves Byrd-Street station daily, conleaves Byrd-Street station daily, connecting with the Bait more and Ohio railroad at Shepherd, opposite Alexandria—due at Camden station, Baltimore, at 9:15 P. M.—and with New York train (THROUGH SLEEPERS FROM SHEPHERD TO NEW YORK); and with New York Night Express via Baltimore and Potomac railroad at Washing ton; arriving at Charles-Street station, Baltimore at 10:50 P. M. THROUGH SLEEPER FROM WASHINGTON TO NEW YORK.

leaves Byrd-Street station (Sundays

leaves Byrd-Street station (Sundays excepted), connecting at Washington with the Baltimore and Potomac and Baltimore and Ohio railroads.

6:05 P. M. ACCOMMODATION TRAIN for Hanover Junction, leaves Broad-St eet station (Sundays excepted), arrives at Byrd-street station (Mondays excepted). days excepted).

1:30 P. M. arrives at Byrd-Stree' s'ation daily.

8:37 A. M., ACOMMODATION THAIN arrives at Broad-Street station (Sundays ex-Parlor-cars on day trains.

Parlor-cars on day trains.
Puliman sleepers on night trains.
FREIGHT THAINS leave Broac-Street station on TUESDAY. THURSDAY, and SATURDAY NIGHTS for all points North and West and arrive on MONDAY, WEDNESDAY, and FRIDAY MORNINGS. Consignees of live stock and perishable articles, upon giving notice at cepot, can obtain freight at Boulton on preceding evening.
Through bills of lading and rates given to all principal points North and West.

F. T. D. MYERS,

General Superintendent. General Superintendent. C. A. TAYLOR. General Freight and Ticket Agent.

RAILEOAD COMPANY. COMMENCING OCTOBER 24. 1875,
trains on this read will run as follows:
LEAVE RICKMOND SOUTH.

5:10 A. M., THROUGH MAH, daily (except Sunday), connecting for all points South and West. Sleeping-car attached.

7:45 A. M., FREIGHT TRAIN daily (except Sunday), with coach attached, for Petersburg and stations on the Southside road, Lynchburg, and the West.

1:45 P. M., THROUGH MAIL daily, connecting for all points South and West. Passengers taking this train will make close connection at Petersburg for Norfolk.

close connection at Petersburk for Norfolk.

5:00 P. M. PREIGHT daily (except Sunday), with coach attached.

1:24 PETERSBURG NORTH.

7:30 A. M. FREIGHT TRAIN daily (except Sunday) with coach attached.

11:54 A. M. THRUUGH MAIL daily, connecting, with Richmond, Fredericksburg and Potomac railroad for all points East and West.

5:00 P. M. FREIGHT daily (except Sunday), 5:00 P. M., FREIGHT daily (except Sunday), coach attached.
7:35 P. M., TheOUGH MAIL daily (except Sunday), connecting with Richmond, Fredericksburg and Potomac railroad for all points East and West. Pullman Sleeper attached, running through to Baltimore. Also making close connection with the Chesapeake and Ohio railroad for the Virginia Springs and all points North and West.

The MAIL TRAINS will not stop between Richmond and Petersburk except at Chester.
Passengers for Charleston, Columbia, Augusta, Savannah, Florida, and Southwest Georgia who leave Richmond by morning trains are informed that this line is the only one that connects turough without delay or break in schellule.

Trains on Clover Hull railroad Jeave Glover Hill Pirs at 6:30 s. M., and returning will leave Chester at 2:40 P. M. Mondays, Wesnesdays, and Fridays.

ALL TRAINS leaving Petersburg will start fr. in Appomattox depot.

oc 25 A. SHAW. Superintendent.

BICHMOND, YORK BIVER AND CHESAPEAKE RAILBOAD COMPANY, OFFICE OF THE SUPERINTENDENT, RICHMOND, VA., May 10, 1875. CHANGE OF SCHEDULE.

PASSENGER TRAINS leave West Point DAILY at 8 A. M., arriving at Richmond at 10 A. M.; eave Richmond at 8 P. M., arriving at West Point Trains connect at West Point with steamers from

Point, have been refitted in the most thorough manner for the accommodation of passengers and freight.

Travellers taking this line arrive in Baltimore in ample time to connect with the rail lines for Philadelpoia. New York, Boston and all eastern and western noints.

Freights will be given the utmost dispatch. No transfers at Bichmond of freights to or from, southern points. H. T. Deffit are superiocatent.

W. N. Brand, Materiana mortanten. my 11

RAILROAD AND STEAMBOAT WORK HOURE.